

Composer/Producer/Guitarist

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Education

- Purchase College (SUNY) – Master of Music, 2017
- New York University – Bachelor of Music, 2007

Work Experience

PETE CORNELL MUSIC

2008 - PRESENT

Founder

- Ongoing work in the music industry and education field
- Services offered include: composition, mixing, production and private lessons

MUSIC ASCENSION

2018 - PRESENT

Program Director

- Design and implement programming for NY-based music education company
- Programs are designed around songwriting and music production
- Programs have been implemented in school districts in the NYC area, summer camps, and after school programming

HAUS INTERNATIONAL, NEW YORK, NY

JULY 2017 - PRESENT

Composer

- Compose original music for placement in commercials and TV shows such as American Pickers, Comedians in Cars Getting Coffee, and The Filthy Rich Guide
- Work in a variety of genres including Rock, Blues, Country, Electronic, EDM and Jazz.

LONG RIDGE MUSIC CENTER, STAMFORD, CT

SEPTEMBER 2015 - PRESENT

Guitar/Keyboard/Drum Instructor

- Multi Instrumental instructor at afternoon music school
- Helped grow the enrollment of the school by recruiting students and holding open "jams"
- Maintained a strong connection to students and their families by holding masterclasses and encouraging performances inside and outside of the school.

MADISON SCHOOL OF ROCK, MADISON, CT

MARCH 2013 - AUGUST 2015

Show Director & Guitar/Keyboard Instructor

- Founding staff member and first Show Director that oversaw the school grow from 0 -130 students in under two years.
- Created excitement around the school by hosting local performances for students of all ages and abilities.
- Accompanied the House Band to high profile gigs at Hammerstein Ballroom, The Gathering of the Vibes and The Ridgefield Playhouse.

- Secured slots for students groups to open up for bands such as, Blue Oyster Cult, The Fix, and Corey Glover of Living Color.
- Created relationships with local recording studios and helped students write and record their own material.

THE LAST CALL EXPERIENCE, STAMFORD, CT

SEPTEMBER 2011 - PRESENT

Guitarist/Sound Engineer

- Performed weddings, private events, and festivals with over 3,000 attendees.
- Help book performances and act as the contact person for wedding and other inquiries.
- Developed and charted over 200 songs in many different genres.

APPLE INC. GRAND CENTRAL TERMINAL, NEW YORK, NY MAY 2009 - DECEMBER 2012

Creative

- Flagship member of the staff that opened the Apple store in Grand Central Terminal
- Managed and mentored a rotating team of 10-15 Apple instructors and technicians
- Specialized and delivered workshops on film editing, photography, and music production
- Excelled in time management in an extremely busy retail environment
- Developed impeccable customer service and maintained a "Net Promoter (Customer Satisfaction)" score of 98%.

Recent Notable Performances

Norwalk Concert Series - 2017 -2019

- Performed with Last Call Experience for the City of Norwalk Concert Series @ Calf Pasture Beach to roughly 1,500 people

Greenwich Town Party - 2017

- Performed with rock band Mongolian Monkfish
- Served as opening act for Steely Dan, Alabama Shakes and Preservation Hall Jazz Band.
- Performed to an audience of 4,500 people

Stamford Reunion - 2017

- Performed with Last Call Experience for event hosted by the city of Stamford, CT.
- Provided PA and entertainment for over 1,500 people

Selected Works and Compositions

28 SEASONS (2020)

- Latest album by rock band Bend or Break
- Co-wrote and produced all music
- Performed all guitar and synth parts

IHC SUMMER 2018 ALBUM (2018)

- *Facilitated groups of kids at sleep away camp in Pennsylvania*
- *Produced songs written and performed by campers ages 8-16*
- *Mixed all songs*
- *Published and Mastered by Music Ascension*

LEFT EP (2018)

- *All music written and recorded by Pete Cornell*
- *5th solo release under the name "Pedrodomus."*

AMBIENCE INFECTED (2017)

- *Premiered at SUNY Purchase*
- *Concept was based on reimagining the ambient sound in a given room/space.*
- *Was developed with the mentorship of Pulitzer Prize winning composer Du Yun*
- *Contact and room microphones were setup and fed into a series MAX/MSP patches that analyzed and manipulated the frequencies of the room.*
- *An interactive element was added using an iPad to allow visitors to change the filter or various FX of the frequencies being heard*

ETUDE FOR FLUTE AN ELECTRONICS (2016)

- *Premiered at Purchase College (2016)*
- *Flute performed by Jane Saunders at the premier*
- *Composed piece for solo flute with live manipulation through Max/MSP and Ableton Live.*
- *Score utilizes avant-garde techniques and implores improvisation for various interpretations.*

APPLE (2016)

- *Produced and arranged song composed by Alex Rainer.*
- *Song was used in the short film "Boundaries" (2016)*
- *Instrumentation included string quartet, acoustic guitar, prepared piano and waterphone.*

BUSY BEESY (2016)

- *Premiered at Purchase College (2016)*
- *Composed, produced and engineered song for solo guitar, vocals and electronics.*
- *Song utilized live looping and manipulation controlled from Max/MSP and Ableton Live.*

I'M NOT DYING (2014)

- *All music written and recorded by Pete Cornell*
- *4th solo release under the name "Pedrodomus."*

VIEWING ROOM (2011)

- *Released by Bend or Break under Monolith Management (2011)*

- *Cowrote, produced and performed all guitars and keyboards for Rock band Bend or Break*
- *Album was mixed by Richie Corsello at Carriage Studios*
- *Mastered at Sterling Sound Studios by Justin Shturtz*

Past Teachers:

Andrew Laverne, Darren Solomon, Jakub Ciupinski, Peter Denenberg, Du Yun, Graham Ashton, Youngmi Ha, Mordy Ferber, John Abercrombie, Natasha Ivanina

Software Proficiency

Pro Tools, Logic Pro, Ableton Live, Max/MSP, Sibelius, Adobe Premier, Arduino